

COCKTAILS AND CONVERSATIONS

DIALOGUES ON ARCHITECTURAL DESIGN

CURATED BY **ABBY SUCKLE & WILLIAM SINGER**



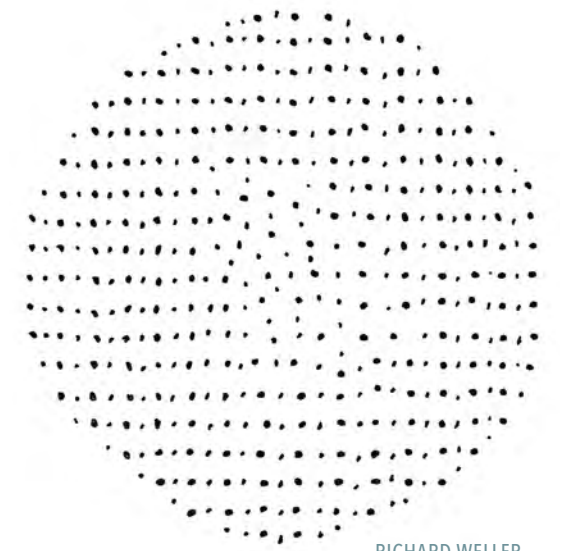
JOHN RUBLE



BRAD CLOEPFIL



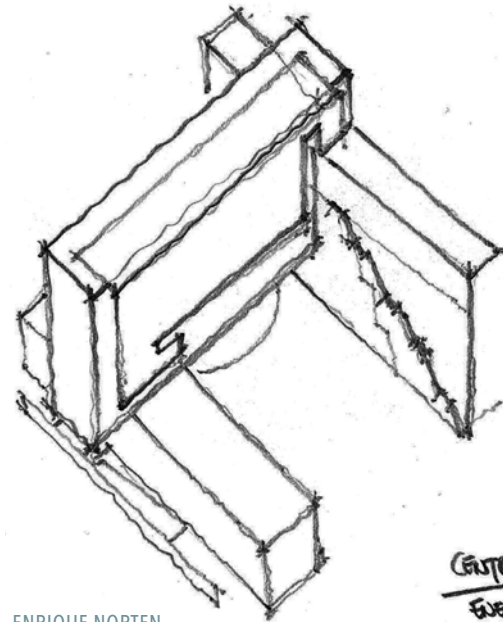
DEBORAH BERKE



RICHARD WELLER

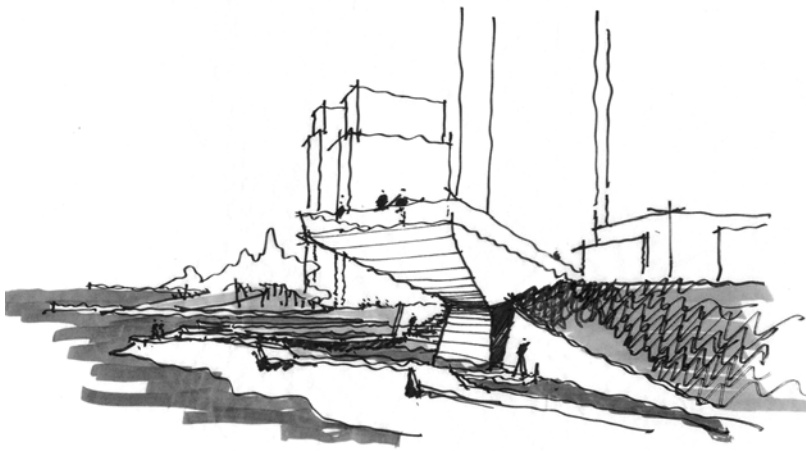


FRANCES HALSBAND

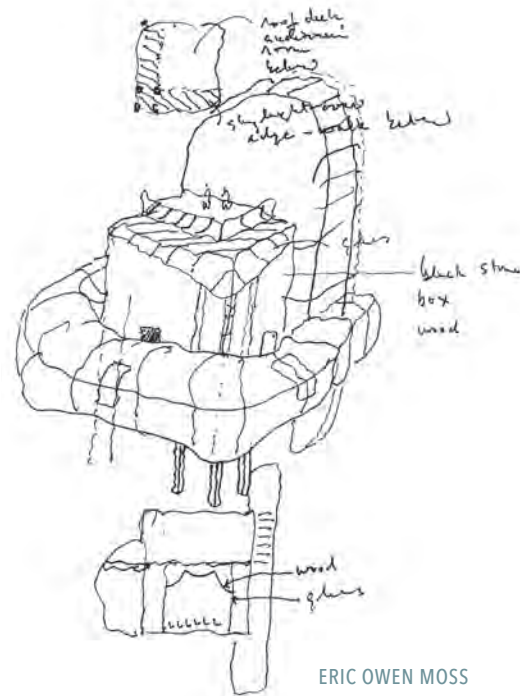


ENRIQUE NORTEN

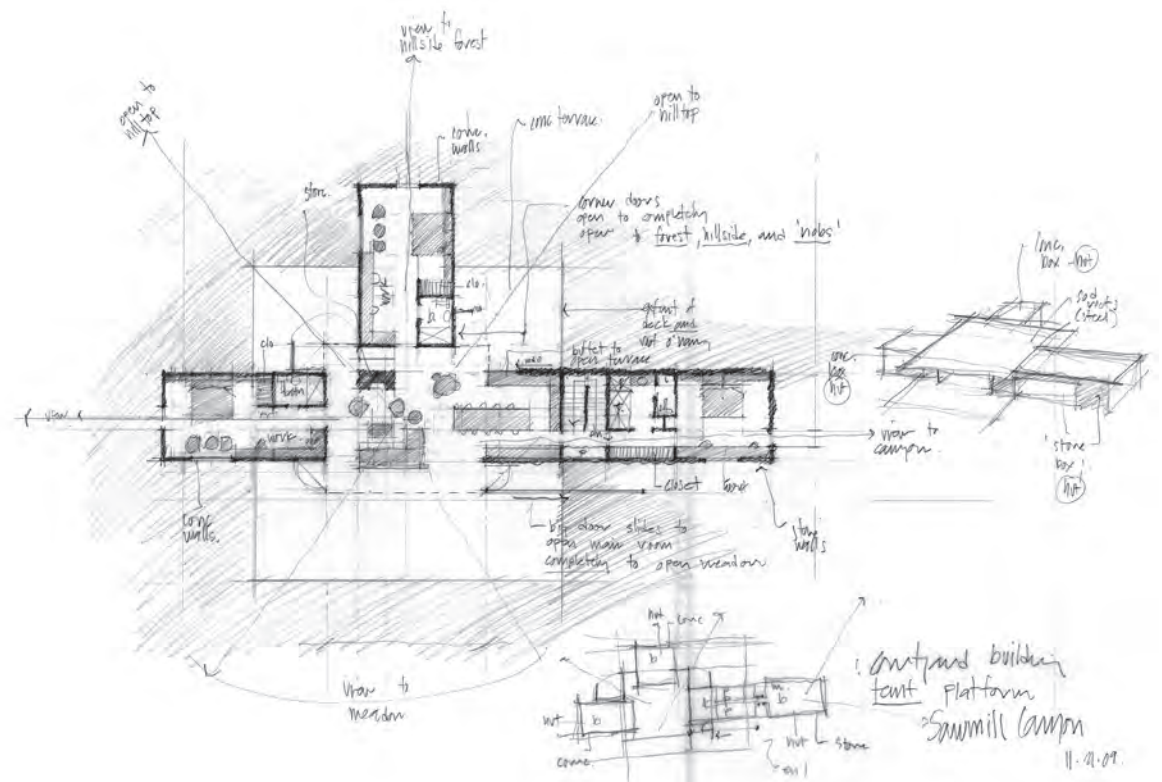
Grupo
EVE



THOMAS BALSLEY



ERIC OWEN MOSS



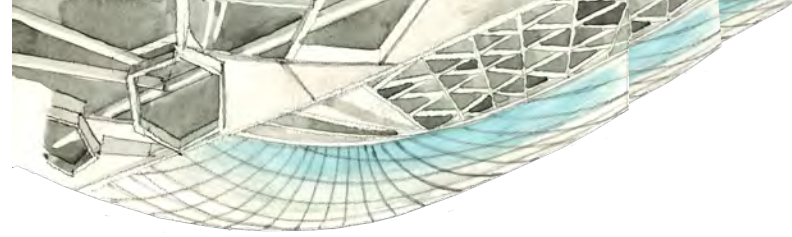
TOM KUNDIG



COCKTAILS AND CONVERSATIONS

DIALOGUES ON ARCHITECTURAL DESIGN

CURATED BY **ABBY SUCKLE & WILLIAM SINGER**



© 2018 by American Institute of Architects New York Chapter

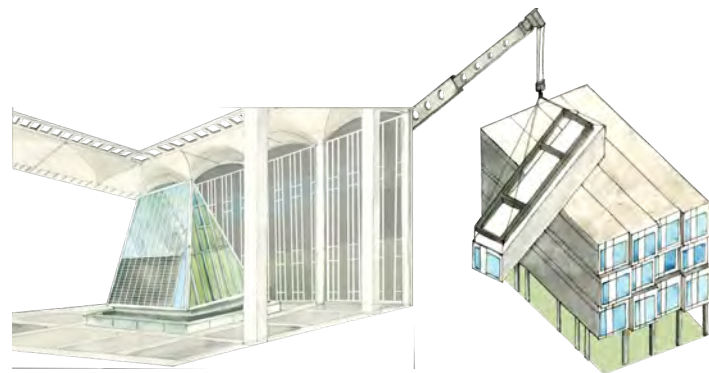
All Rights Reserved. No portion of the work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, without permission in writing from AIANY.

ISBN 978-1-64316-280-5

Orders, inquiries and correspondence should be addressed to:

American Institute of Architects New York Chapter
Center For Architecture
536 LaGuardia Place
New York, NY 10012
(212) 683 0023, info@aiany.org

Printed in the United States



CONTENTS

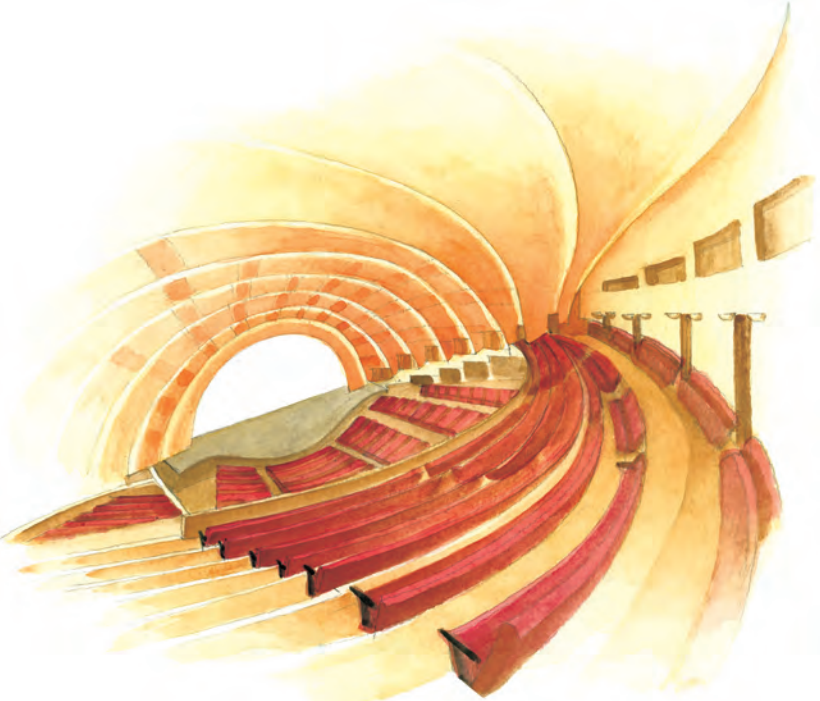
i	DEDICATIONS
iii	ACKNOWLEDGMENTS
iv	ABOUT COCKTAILS AND CONVERSATIONS
v	INTRODUCTION
vii	THE CONVERSATIONS
165	ABOUT THE BARTENDERS
168	ABOUT THE CURATORS
169	PHOTO CREDITS AND NAPKIN SKETCHES

The world may view architects' idealism and aspiration as idiosyncratic, hopelessly romantic, if not naïve. Architects are constantly browbeaten for daring to dream oversized dreams. Why this slavish devotion to design and aspiration, the skeptic asks, when mean, cost-driven functionalism is all that's being asked for? Architects don't have many venues to discuss what makes architecture meaningful, how to "practice" in a world determined to bury aspiration under mandates and me-tooism. That's the genius of Cocktails and Conversations and the Center for Architecture in New York.

Audiences are happily liberated from over-serious formats such as academic lectures. Instead, they are treated to a rich back-and-forth between an architect and an insightful interlocutor that has proven to be both amusing and substantial. Architects too rarely let their hair down in such an informal format. A delicious drink aids the flow and takes participants and audience alike away from the day-to-day exigencies that designers confront: shrinking budgets, building codes, change orders, onerous schedules. Participants in Cocktails and Conversations take a few minutes to ask, Why do we do this? How do we confer meaning? What's truly significant? How do you create meaningful places in the cacophony of competing interests and tastes?

This book shows, in many rich and diverse ways, how architects truly serve our societies and our cities. Pour me another, please.

—James S. Russell, FAIA, NYC Department of Design & Construction, formerly *Bloomberg News*



As an architect, **Hugh Hardy** was unfettered by the conventional and expected; he was a master at creating (and restoring and adapting) spaces that are vivid, dramatic, alive. As a New Yorker, he defined the idea of civic. The long list of organizations and institutions he was associated with, and even more importantly, how much of his enthusiasm and time and critical intelligence he gave to them, is profound evidence of his generous character and unwavering commitment to the future.

—**Rosalie Genevro**, Executive Director, Architectural League of New York, July 2018

I was fortunate to know **Walter Hunt** as a professional who I worked with as well as competed against for projects. We were co-chairs of the Advisory Council to create the Center for Architecture and co-chairs for the Capital Campaign. Through all these experiences, I was honored to have the opportunity to appreciate his special qualities as a leader and as a fine human being. Walter will be missed by all who knew him personally and professionally, and will be remembered for all the wonderful things he contributed and accomplished in his lifetime. My deepest and sincere condolences to his family.

—**A. Eugene Kohn**, FAIA, Founder & Chairman, Kohn Pedersen Fox Associates, 2016

I want to say a few words about **Jason Sheftell**. He was the real estate reporter for the *New York Daily News* and I only met him through industry events. I sat at a table with him at the 2011 AIANY New York Design Awards luncheon. And then I would meet him on occasion at different events around the city. So I didn't know him that well, but he had a great spirit. I know he was loved by a lot of people and he was important to the profession. He participated in Cocktails and Conversations in April 2013 with Audrey Matlock. We all went out to dinner afterwards at the Odeon and had a lovely evening. He died unexpectedly a couple of weeks later. They don't know why he died. He was 46. Maybe we'll just spend a moment thinking about Jason.

—**Diana Darling**, Publisher, *The Architect's Newspaper* - At the Cocktails and Conversations program, May 2013

Bing Thom and I bonded over Louis Kahn. I first met Bing when I was working on the FDR Memorial and was hoping to renovate the old Smallpox Hospital into a visitor's center. A mutual friend introduced us, and we hit it off immediately. Though that project never materialized, we vowed to find a way to work together. I nearly had the chance a few years later, and I feel cheated that now I will never have the opportunity.

Bing was a true architect in all the ways that matter. He was a humanist and a master builder. He believed in the power of architecture to make positive change in the world, and he moved through the world with a deep curiosity and an openness. It was a privilege to have had even the short amount of time with him that I did. I think of him so often, and find myself missing both Bing and what he had yet to create.

—**Gina Pollara**, Principal, GPollara Consulting, June 2018

I had the privilege of collaborating with **Bing Thom** for close to 29 years. It was an extraordinary experience. While he was very much in the West Coast Modern tradition of his longtime teacher and mentor Arthur Erickson, he broadened the definition of architectural practice, taking an interest in all aspects of the built environment and the process of building. His endless curiosity and generous nature made him very popular with everyone, from the highest political officials to the laborers on his building sites. He was always able to inspire us to push boundaries in new and exciting ways—always using architecture to better the human condition, improve our communities, and nourish our spirits. His broad interests and approach were reflected in his cosmopolitan team, whom he would frequently brag about, noting that his 50 colleagues spoke more than a dozen languages and hailed from a similar number of counties. He said that this plurality of backgrounds always ensured that every project was considered from a unique perspective and generated unusual results. His favorite saying at any client meeting was: "This has never been done before," and somehow he convinced us all to make it happen.

—**Michael Heeney**, President and CEO, Surrey City, June 2018

DEDICATIONS

When we started Cocktails and Conversations, we filmed the programs for many reasons. We filmed them because we thought architectural thinking deserved a wider audience than the number of people who could (and would) find their way to Tafel Hall at the Center for Architecture on a Friday evening. We filmed them because we thought that sometime in the future a young architect would want to hear the voices of some of the most interesting, provocative, and thoughtful practitioners and critics of our time. We filmed because we thought there should be a record, without realizing that, in some cases, it might be all that we would have. Sadly, over the course of the six years of programs, our architectural community shrank. It is difficult to imagine that these moments turned out to be parting snapshots of three architects and a journalist who were soon to leave us. All four were terrifically inspirational to us.



HUGH HARDY 1932-2017

There are probably very few architects in New York City who haven't intersected with Hugh during the course of his long career; they worked for him, collaborated with him, served on committees or panels with him. All of them will say that he was articulate, gracious, and, perhaps justifiably, New York's best "civic booster."



WALTER HUNT 1941-2016

To Gensler, he was the consummate team player who joined the firm in its early days in San Francisco and became instrumental in transforming it from a small interiors practice into one of the leading and largest architectural firms in the world. To the AIA, he was a former Chapter President, Center for Architecture Foundation President, and board member of AIA New York State. Without Walter, there would probably be no Center for Architecture. When AIANY occupied a couple of donated desks in a borrowed office on the 6th floor the New York Design Center in the late 1990s, Walter helped conceive of a storefront to promote design and architecture in New York. Walter loved Cocktails and Conversations, and came to more programs than anyone else.



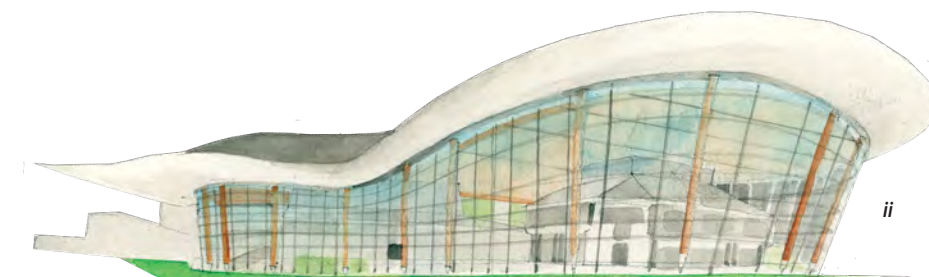
JASON SHEFTELL 1967-2013

In architectural circles, journalists, especially with popular newspapers, are usually considered necessary evils. Architects complain bitterly about the media and how they are misunderstood. Not with Jason. He was one of the most enthusiastic reporters in the city who broadly defined real estate into anything about the built environment. He wrote about the usual subjects: the developments, high rises, mansions, and about the less usual, like houseboats and public art.



BING THOM 1940-2016

Because we live and practice in New York and travel extensively, we consider ourselves highly cultured and knowledgeable. But we are actually quite parochial, a fact that sadly struck a chord when Bing Thom passed away. Even though he would serve on our juries and our boards, his firm received the 2010 Canadian Architect Firm Award, and he won the 2016 Royal Architectural Institute of Canada Gold Medal, he was not particularly well known in our architectural community. He was a lovely man in person, full of passion, thoughtfulness, intelligence, generosity of spirit, and a belief in the power of architecture to transform. We are glad we had the opportunity to meet him and filmed the evening, and sad that it is all we have.





WITH SPECIAL THANKS TO:

All the participants in the series. Not only did they return our emails, but they provided us with fun and provocative evenings.

Design:

Kritika Dhanda, *Assoc. AIA*

Original Illustrations:

Bishakh Som

Design Direction:

Anne Lewison, *AIA*

Consulting Editor:

Kristen Richards, *Hon. AIA, Hon. ASLA*

Cocktail Photographs:

Marc Falzon

Bartenders:

Toby Cecchini, Eben Klemm, and David Moo

We want to thank our partner **cultureNOW**,

Our supporters **John Herzog, Catherine Sweeney Singer, Alex Bachrach**.

Our audience and everyone who helped out with all 40 programs.

We also want to thank the individual program sponsors:

AXOR; IBC Group; Kramer Levin; Lasvit; Mechosystems; One Fine Stay; Porcelanosa; Reed Construction Data; The Architect's Newspaper; Weidlinger + Thornton Thomasetti

Current AIANY Staff: **Benjamin Prosky**, *Assoc. AIA*, Executive Director; **Suzanne Mecs**, *Hon. AIA NYS*, Managing Director; **Kamaria Greenfield**;

Yvette Sanchez Perez; Philip Stevens

Former AIANY Staff: **Rick Bell**, *FAIA*, former Executive Director; **Cynthia Phifer Kracauer**, *AIA*, former Managing Director; **Eve Dilworth Rosen**;

Kelly Felsberg

WITH THANKS TO:

Presidents of the AIA New York Chapter

2018 **Guy Geier, II**, *FAIA*
 2017 **David Piscuskas**, *FAIA*
 2016 **Carol Loewenson**, *FAIA*
 2015 **Tomas Rossant**, *AIA*
 2014 **Lance Jay Brown**, *FAIA*
 2013 **Jill N. Lerner**, *FAIA*
 2012 **Joseph J. Aliotta**, *FAIA*

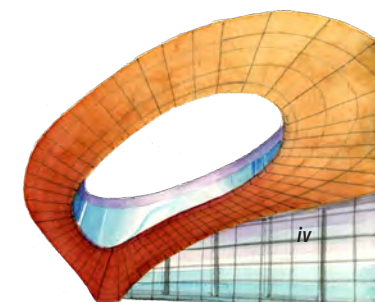
ABOUT COCKTAILS AND CONVERSATIONS

One Friday night about six years ago, we found ourselves standing in the Center for Architecture's Tafel Hall sipping white wine from plastic tumblers. We had just arrived after a late afternoon meeting at the Rubin Museum of Art where we stood in the atrium while the museum transformed itself into a party venue. Tables were moved, bartenders began setting out glasses, and the space began to fill up. We remarked that it was amazing that every cultural institution of significance in New York City seemed to have a fun Friday evening event involving drinks while, sadly, the lights at the Center for Architecture were turned off. Everyone standing around commiserated with us. We suggested that architects are fun and like to talk about design—and they like to drink. Would it be possible to pair an architect with a journalist and have a bartender create a drink in the spirit of the architect's work?

Charles Renfro of Diller Scofidio + Renfro was standing next to us was, and immediately volunteered to be the inaugural guinea pig. He suggested a pairing with Justin Davidson from *New York Magazine*. Next to him was Andrew Pennington from Porcelanosa, who agreed to underwrite the first program—and in an instant **Cocktails and Conversations** was born. We proceeded to invite architects and landscape architects to share their ideas about design with an audience. We paired them with people who “read” the built environment: journalists and critics who distill and explain it to us; historians who frame it in time; and clients who commission it. The programs have been provocative, inspiring, and lively—and definitely fun.

Abby Suckle, *FAIA* and **William Singer**, *AIA*

Co-chairs, AIANY Architecture Dialogue Committee



INTRODUCTION

Since we happily sampled everything our guest bartenders concocted, it is very likely that we heard some of the conversations in a haze. Which meant that when it came time to curate this book, we turned to the videos. Sober, the scope and scale of what we had actually assembled was a revelation.

The Big Picture is extraordinary. It never occurred to us that what we had really done was to make a book about how to design. Architecture is about solving complicated problems with a lot of moving targets. While architects can be remarkably articulate in person, their written words may not always be as eloquent. Little has been written about how to design, especially from those who are practicing at the highest level. The mosaic of conversations presented here raises many of the issues that impact design in thoughtful, intelligent, engaging, and provocative ways. All of the ducks have to be in a row or the design won't work. Good design doesn't happen in a vacuum. The client has to be on board, and the contractor has to want to build it.

How do you become an architect? Many paths are laid out, some surprising and some straightforward. Bart Voorsanger was an orphan, Steven Holl, a hotheaded teenager, and Rob Rogers had architect-parents. But growing up is only part of it. Every architect had someone who saw their potential, recognized their talent and passion, and took them under their wing to help shape their thinking—someone who taught, nurtured, and mentored them. Sometimes it happened in school and sometimes at work. It is no surprise that a number of big names pop up; occasionally it was two degrees of separation. Charles Moore spent his life crisscrossing the country establishing firms everywhere. Who knew that his mentor was Louis Kahn, and one of his students at Princeton was Hugh Hardy. Morris Adjmi learned from Aldo Rossi and ran his U.S. office. Frank Harmon and Steven Holl worked for Richard Meier, Bill Pedersen for I.M. Pei, and Richard Weller collaborated with Daniel Libeskind in Berlin.

If you do the math, winning a competition is an architectural lottery jackpot. Competitions launched multiple careers: David Adjaye (Idea Store Chrisp Street, London); Steven Holl (Kiasma Museum, Helsinki); Marion Weiss and Michael Manfredi (Seattle Art Museum Sculpture Park); and Louisa Hutton (GSW Tower, Berlin).

Where do clients come from? Andrea Leers and Jane Weinzapfl say they were advised to go after public buildings early in their careers, when they were one of the few women-owned architecture firms in Boston. Belmont Freeman, Scott Marble, and Claire Weisz are some of the architects who give credit for commissions to New York City's Design and Construction Excellence Program. David Piscuskas and David Adjaye started out by designing houses for artists. Tod Williams and Billie Tsien speak about how they won the Obama Presidential Center project, crediting chemistry and being a couple. And some jobs are self-generated, when an architect sees a need or wants to study an issue.

Where does inspiration come from? The big takeaway is that it can come from anywhere—the important thing is to have an open mind, to be receptive. It begins with the voices of the stakeholders: the client, community, user groups, donors, etc. Frances Halsband points to her research in understanding the program and the setting, particularly when she's adding to a historic building. Deborah Berke says that she looks at the setting. Masimiliano Fuksas tells a story about how a package wrapped in folded paper inspired a roof design. For Todd Schliemann, it can come from the projects that didn't get built—or the failures. Audrey Matlock says something similar when she talks about her losers.

What role does drawing play? Frank Harmon uses it to understand a problem. For Daniel Libeskind, a drawing is the beginning of a design. Steven Holl talks about his conceptual sketches. At the other end of the spectrum, Jeanne Gang thinks about portraying future buildings in virtual reality, and whether VR tells the truth about what a project will really be like.

What is the role of research? Traditionally, architectural research is focused on program and fabrication. Many architects like the opportunity to explore a new program type, such as learning everything one can about airports or museums. Brad Cloepfil describes developing the program for Canada's National Music Centre. Scott Marble talks about experimenting with Building Information Modeling (BIM) and digital fabrication. David Benjamin is interested in zero waste, and using agricultural by-products to grow a building material, in this case a brick for a temporary pavilion at MoMA PS1. Tom Kundig uses small projects to explore large design issues.

Peter Gluck acts as his own general contractor, which streamlines the building process, making it more cost-effective for his clients. There are also conversations about craft. Tom Kundig talks about getting expertise in metal fabrication from a Texas hot rod culture. Gregg Pasquarelli discusses how his firm designs computer programs to fabricate complicated forms, and how to realize projects that are more innovative than existing building codes permit.

Many of the architects address preservation issues. For Hugh Hardy, it was navigating the multiple challenges of preserving a portion of the Greenwich Village townhouse that the Weathermen accidentally blew up. Morris Adjmi addresses the NYC Landmarks Preservation Commission itself. Belmont Freeman talks about preserving modern architecture. At UC Santa Barbara, John Ruble updated Charles Moore's Faculty Club, which Ruble admits should have been a temporary building. Frances Halsband speaks of small insertions in historic buildings.

Several architects focus on the challenges and rewards of practicing globally. How do you maintain your voice and authenticity when designing a project in an unfamiliar city? Rob Rogers fondly recalls a road trip across America after architecture school. Enrique Norten has offices in New York and Mexico City, and shares the differences he's encountered working in each place. David Adjaye moves between Africa, London, and New York.

Everyone mentions the value of having a good team with a dedicated staff and a strong office culture. They always tend to hire consultants who help them push the envelope. The same engineers' names kept popping up, for instance. We included landscape architects because boundaries are blurred and the conversations are broader—and because everyone is concerned about resiliency and sustainability.

What is the role of the Academy? Uniformly, the architects enjoy teaching because it was a reliable source of income when they were starting their careers and broke, and became a way to explore multiple design ideas as they matured. They like the vibrancy and seeing students' different design approaches to a project. Richard Weller says it gives him the luxury of exploring an idea without a client, and he can head in any direction he likes.

The political process plays a role. There are community groups and design review boards that must be navigated for public projects. Two weeks after the 2016 election, Michael Murphy and Michael Sorkin devoted their evening to a hard look at architecture and politics, and the impact beyond getting whatever commissions would be doled out by the Trump Administration.

This book doesn't give enough real estate to those who were the other half of the conversations: the journalists, professors, historians, curators, clients, and people whose job it is to frame design issues for the public. They, too, were extremely articulate. Their voices are more muted only because of space constraints.

Architects tend to photograph their projects at dawn the day before they open, when the buildings are unoccupied and extremely clean. The photos are always visually stunning, but they tend to look alike. The buildings will never look this good again. We were searching for a way to frame the discussions and unify the presentations to bring more personality and informality to the book, and to reflect the spirit of the Cocktails and Conversations programs. For cohesion, the watercolor illustrations by Bishakh Som that place the architects in their buildings are our interpretations of the architects' work.

Architects are famous for talking about how they sketch the essence of an idea for a building on a napkin. So, we asked every architect to send us a napkin sketch. These are presented in the book—and will find their way to being a set of cocktail napkins soon.

Even though we represent the American Institute of Architects, we are colleagues and fellow architects—in other words, friends and family. This book is not a PR machine for the architects. These are the architects' voices, lightly edited from the conversations themselves.

Abby Suckle, FAIA and William Singer, AIA

Co-chairs, AIANY Architecture Dialogue Committee

THE CONVERSATIONS

THE COCKTAILS

1	Nov 16, 2012	MERGER: Bricks + Mortar + Pixels Charles Renfro, AIA, Diller Scofidio + Renfro Justin Davidson, <i>New York Magazine</i>	Carré Squared	1	85	Mar 27, 2015	ARCHITECTURE BETWEEN CULTURES Sir David Adjaye, OBE, Hon. FAIA, Adjaye Associates Thomas Campbell, The Getty, previously Metropolitan Museum of Art	The Adjaye Switchel	1
5	Feb 22, 2013	DESIGN DOES DRIVE CITIES Claire Weisz, FAIA, WXY architecture + urban design James S. Russell, FAIA, NYC Department of Design & Construction	The Clair Pool	5	89	Apr 24, 2015	SENSE AND SENSIBILITY Louisa Hutton, FAIA, Sauerbruch Hutton Architects Barry Bergdoll, Hon. AIAANY, Columbia University GSAAP	Devil and the Details	5
9	Apr 19, 2013	THE ONES THAT GOT AWAY Audrey Matlock, FAIA, Audrey Matlock Architect Jason Sheftell, <i>New York Daily News</i>	Cross-Isle Expressway	9	93	Sept 11, 2015	MADE TO MEASURE Andrea Leers, FAIA, Leers Weinzapfel Architects Jane Weinzapfel, FAIA, Leers Weinzapfel Architects Susan S. Szenasy, Hon. AIAANY, <i>Metropolis</i>	The Hartford	9
13	May 17, 2013	MAKING BUILDINGS Brad Cloepfil, AIA, Allied Works Architecture David van der Leer, Van Alen Institute	The Cloepfil Rhubarb Gimlet	13	97	Oct 2, 2015	CULTURAL COCKTAILS Marion Weiss, FAIA, WEISS/MANFREDI Architects Michael Manfredi, FAIA, WEISS/MANFREDI Architects Julian Zugazagoitia, Nelson-Atkins Museum of Art	Negroni Sbagliato Blanco or White Mistaken Negroni	13
17	June 28, 2013	DREAMSCAPES AND WAKE-UP CALLS Richard Weller, ASLA, Penn Design William Menking, <i>The Architect's Newspaper</i>	The Anti Southside	17	101	Jan 29, 2016	BEYOND THE BENCH Tom Balsley, FASLA, SWA/Balsley Matt Shaw, <i>The Architect's Newspaper</i>	The Uncommon Cocktail	17
21	July 26, 2013	CROSS COUNTRY Robert Rogers, FAIA, ROGERS PARTNERS Architects+Urban Designers Susan S. Szenasy, Hon. AIAANY, <i>Metropolis</i>	Dad's Gin and Tonic	21	105	Apr 8, 2016	FROM NORTH AMERICA TO HONG KONG Bing Thom, FRAIC, Bing Thom Architects Michael Heeney, Surrey City Development Corporation Gina Pollara, GPollara Consulting	The Ramos Gin Fizz	21
25	Sept 20, 2013	LOSERS REVISITED Todd Schliemann, FAIA, Ennead Architects Clifford Pearson, <i>Architectural Record</i>	The Esquiro	25	109	May 6, 2016	DRAWING AS A WAY TO SEE Frank Harmon, FAIA, Frank Harmon Architect Suzanne Stephens, <i>Architectural Record</i>	Harmon's Ti Punch	25
29	Oct 18, 2013	SLOW ARCHITECTURE Calvin Tsao, FAIA, TsAO + McKOWN Karen Stein, Design Consultant & Writer	The Urban Intrusion	29	113	Sept 23, 2016	PROCESS, PROGRESS, AND EVOLUTION Shohei Shigematsu, OMA New York Amanda Dameron, <i>Tastemade</i> , previously <i>Dwell</i>	Brown Derby	33
33	Nov 15, 2013	SCALE & THE CITY William Pedersen, FAIA, Kohn Pedersen Fox Associates Carol Willis, The Skyscraper Museum	Buddhist Smile	33	117	Nov 18, 2016	ARCHITECTURE IS NEVER NEUTRAL: On Politics, Space & Justice Michael Murphy, MASS Design Group Michael Sorkin, Michael Sorkin Studio/Terreform	The (Improved) Liberal Cocktail	37
37	Dec 13, 2013	THEATER OF ARCHITECTURE Hugh Hardy, FAIA, H3 Hardy Collaboration Architecture James Sanders, AIA, Architect, Author, Filmmaker	Consider the Martini: The Development of a Classic Drink	37	123	Feb 3, 2017	NEW SOCIAL CONDENSERS Steven Holl, FAIA, Steven Holl Architects Barry Bergdoll, Hon. AIAANY, Columbia University GSAAP	Two Negronis	41
41	Jan 17, 2014	THE LONG VIEW Belmont Freeman, FAIA, Belmont Freeman Architects Cathleen McGuigan, <i>Architectural Record</i>	The Monty Daisy	41	127	Mar 24, 2017	TRUTH IN ARCHITECTURE Jeanne Gang, FAIA, Studio Gang Michael Kimmelman, <i>The New York Times</i>	Gin And Phonic	45
45	Mar 14, 2014	A TALE OF TWO CITIES Enrique Norton, Hon. FAIA, TEN Arquitectos Pedro Gadanho, formerly Museum of Modern Art	Forgotten Conversation	45	131	June 16, 2017	HOW ARCHITECTURE SAVED MY LIFE Bartholomew Voorsanger, FAIA, Voorsanger Architects Alastair Gordon, <i>The Wall Street Journal</i>	The LaGuardia Control Tower Swizzle	49
49	Mar 28, 2014	ARCHITECTURE AS A CULTURAL PRACTICE Joel Sanders, AIA, Joel Sanders Architect Barry Bergdoll, Hon. AIAANY, Columbia University GSAAP	Bramble Redux	49	135	Sept 8, 2017	IN THE FRAY Peter Gluck, GLUCK+ Inga Saffron, <i>The Philadelphia Inquirer</i>	West Harlem	14
53	May 16, 2014	FINDING COMMON GROUND: Technology in Architecture Massimiliano Fuksas, Hon. FAIA, Studio Fuksas Gregg Pasquarelli, AIA, SHoP Architects Paul Goldberger, Hon. AIA, <i>Vanity Fair</i> & The New School	The Erin	14	139	Dec 1, 2017	COLLABORATION IN PLACE David Piscuskas, FAIA, 1100 Architect David Hollenberg, AIA, University of Pennsylvania	Banana Tickler	15
59	June 20, 2014	BUILDING ON HISTORY Morris Adjmi, FAIA, Morris Adjmi Architects William Higgins, Higgins Quasebarth & Partners	The Adjmi (non-traditional) Sazerac	15	143	Jan 5, 2018	CONTEMPORARY CRAFT IN DESIGN Tom Kundig, FAIA, Olson Kundig Cathleen McGuigan, <i>Architectural Record</i>	The Tectonic Shift	16
63	Aug 15, 2014	CRAFT - SOCIAL SPACE - ECOLOGY Ken Smith, FASLA, Ken Smith WORKSHOP Alan G. Brake, Assoc. AIA, Writer & Critic	The Garden Variety	16	147	Mar 2, 2018	THE SPACE BETWEEN Tod Williams, FAIA, Tod Williams Billie Tsien Architects Billie Tsien, AIA, Tod Williams Billie Tsien Architects Karen Stein, Design Consultant & Writer	The Mid-century Old Fashioned The Kombucha Quaffer	17
67	Sept 19, 2014	ICE CUBES & GLASS BOXES Frances Halsband, FAIA, Kliment Halsband Architects Michael J. Crosbie, FAIA, University of Hartford	The Frances Smash	17	151	Apr 27, 2018	REDISCOVERING CHARLES MOORE Mark Simon, FAIA, Centerbrook Architects and Planners John Ruble, FAIA, Moore Ruble Yudell Architects & Planners Paul Makovsky, <i>Metropolis</i>	The Mooretini	18
71	Oct 17, 2014	ON DRAWING Daniel Libeskind, FAIA, Studio Libeskind Brett Littman, Isamu Noguchi Museum and Garden	The Wedge	18	157	June 1, 2018	EQUAL TIME INSIDE AND OUT Lee F. Mindel, FAIA, Shelton Mindel Architects Joseph Giovannini, Author & Critic	The Turrell Tonic	19
75	Nov 7, 2014	FOREGROUND / BACKGROUND Deborah Berke, FAIA, Deborah Berke Partners Cathleen McGuigan, <i>Architectural Record</i>	The Perfect Lobby	19	161	June 21, 2018	THAT'S SO 20 MINUTES AGO... Eric Owen Moss, FAIA, Eric Owen Moss Architects Tom Kundig, FAIA, Olson Kundig James S. Russell, FAIA, NYC Department of Design & Construction	The Culver	20
79	Dec 12, 2014	DESIGN RESEARCH Scott Marble, AIA, Marble Fairbanks Architects David Benjamin, The Living Kenneth Frampton, Assoc. AIA, Columbia University GSAAP	New York Christmas Sour	20					

ABOUT THE BARTENDERS



TOBY CECCHINI, *Bartender & Author*

Toby Cecchini is a writer and bartender based in New York City. He has written about food, wine, and spirits for *GQ*, *Saveur*, *Food and Wine*, and, for over 10 years for *The New York Times* with his column "Case Study." His first book, *Cosmopolitan: A Bartender's Life*, was published in 2003. He began bartending at the Odeon in 1987, where he created the internationally-recognized version of the Cosmopolitan cocktail. He followed with stints in several bars including Passerby, which he owned until 2008. In 2013, he reopened the shuttered Long Island Bar in Cobble Hill, Brooklyn, and is currently at work on his second bar in downtown Brooklyn.



EBEN KLEMM, *Mixologist & Author*

Eben Klemm, a former research biologist, writes cocktail and wine lists for restaurant and hotel openings around the world. He began bartending in the last century in Upstate New York, and has trained thousands of servers and bartenders in beginning and advanced beverage service. His cocktail book for beginners, *The Cocktail Primer*, was published in 2009. He is cocktail editor for *World Policy Journal*, and his work has been featured in numerous publications. Eben currently divides his time between New York, Los Angeles, and Portland, OR.



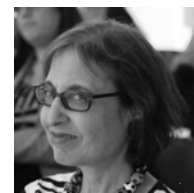
DAVID MOO, *Bartender & Voice Actor*

David Moo is a 20-year veteran bartender whose cocktails and bar commentary have been widely published in books, magazines, and newspapers. In addition to his work consulting on bar design, bar operation, and menu design, he creates and prepares cocktails for a wide range of events like those detailed in this book. In his spare time, he is the owner and manager of The Quarter Brooklyn, the oldest post-revival cocktail bar in Brooklyn.





ABOUT THE CURATORS



ABBY SUCKLE, *Architect*

Abby Suckle, *FAIA*, is a practicing architect with a wide range of projects. She is president of cultureNOW, a nonprofit devoted to arts education and cultural tourism. She leads the Museum Without Walls project, an initiative to expand beyond gallery walls to understand place by creating an acoustic guide to the environment, blending art, architecture, and history. The iPhone app, developed as part of this effort, won a prize at the NYC Big Apps 2.0 in 2011, and the organization won the 2012 National AIA Collaborative Achievement Award. Her first book, *By Their Own Design*, was published by the Whitney Library of Design. She received her Masters in Architecture from Harvard University Graduate School of Design, and her undergraduate degree from the University of Pennsylvania.



WILLIAM SINGER, *Architect*

Since 2015, William M. Singer, *AIA*, a former partner at Gruzen Samton Architects, has supervised the NYC Department of Buildings Brooklyn Plan Examination Unit as chief plan examiner. His 27 years of private sector work focused on civic architecture. His B.A. in Modern History and in English and French Literature from Duke University led to an M.A. in English Literature from UNC-Chapel Hill. He earned a Master of Architecture from the College of Design at NC State University. In 1993-94 he was a Senior Fulbright Scholar in Slovenia. Singer taught at NYU's Graduate Real Estate Program for 13 years, and currently serves on the board of trustees of the Penland School of Craft.



ANNE LEWISON, *Architect*

Anne Lewison, *AIA, MRAIC*, is a practicing architect with a focus on public buildings, primarily museums, and is currently architect advocate for the Museum of Contemporary Art, Toronto. She has been actively involved with cultureNOW since 2004. Her connection with Bing Thom and the David Geffen Hall - Lincoln Center competition brought his work to our attention.



KRITIKA DHANDA, *Architect & Experience Designer*

Kritika Dhanda, *Assoc. AIA*, is a recent graduate with a Master in Design Studies from Harvard University Graduate School of Design. She is interested in interactive and immersive design for public spaces, and has been working with cultureNOW as a project designer and manager since graduating in 2016. She has a bachelor's degree in architecture from the School of Planning and Architecture, New Delhi, India, where she worked as an architect and exhibition designer for five years.



BISHAKH SOM, *Architect & Artist*

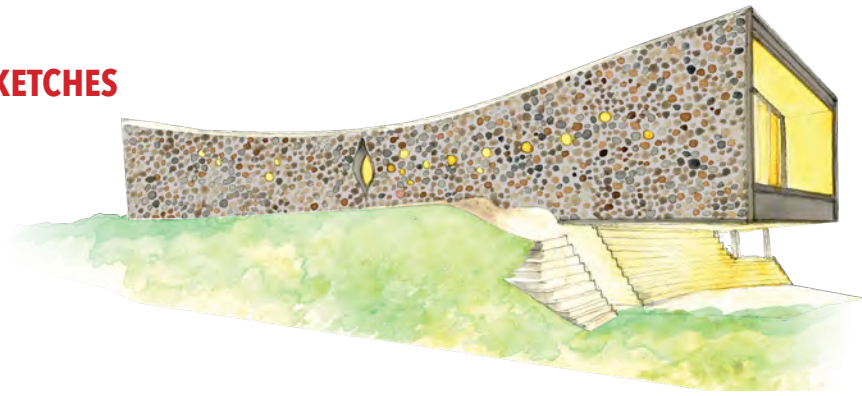
Bishakh Som received her Masters in Architecture from Harvard University Graduate School of Design. Som's artwork has appeared in *The New Yorker*, *The Boston Review*, *VICE*, *The Brooklyn Rail*, *Buzzfeed*, *The Huffington Post*, and *The Graphic Canon*, vol. 3. Her comics will appear in *We're Still Here*, the first all-transgender comics anthology. Som's artwork has been exhibited at ArtLexis Gallery, the Bannister Gallery at Rhode Island College, the Grady Alexis Gallery, and the Society of Illustrators. Her paintings were featured in *A New York State of Mind: Stories from the Unusual Suspects*, a group show at the De Cacaofabriek in the Netherlands in 2018.



KRISTEN RICHARDS, *Consulting Editor*

Kristen Richards, *Hon. AIA, Hon. ASLA*, has written about the architecture and design industry, the firms, and the personalities for more than 25 years. She is co-founder and editor-in-chief of ArchNewsNow.com, launched in 2002, and from 2003 to 20016, served as editor-in-chief of *Oculus* magazine, the quarterly journal of the American Institute of Architects New York Chapter. These followed a 10-year tenure as news editor/feature writer for *Interiors* magazine, and as a freelance journalist and photographer for national and international design and business publications.

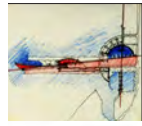
PHOTO CREDITS AND NAPKIN SKETCHES



Charles Renfro - Page 1-4
Charles Renfro portrait - ©Geordie Wood
Justin Davidson portrait - ©Ariella Budick
The High Line; Institute of Contemporary Art; The Broad; Roy & Diana Vagelos Education Center; Zaryadye Park - ©Iwan Baan
Lincoln Center for the Performing Arts - ©Nanette Melville
Blur Building - ©Beat Widmer



Claire Weisz - Page 5-8
Claire Weisz portrait - ©Sioux Nesi
James S. Russell portrait - Courtesy James S. Russell
Bronx Charter School for the Arts; SeaGlass Carousel; Far Rockaway Park - ©Albert Vecerka/Esto
Spring Street Manhattan Districts 1/2/5 Garage & Salt Shed - with Dattner Architects, ©Albert Vecerka/Esto
WXY Urban Furniture Systems in New York - ©Wade Zimmerman
Times Square Visitors Center; Bronx EMS Ambulance Station - ©Paul Warchol
Xinjin Bridge - Courtesy WXY



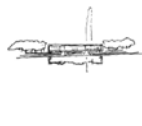
Audrey Matlock - Page 9-12
Audrey Matlock portrait; Medeu Sports Center; Armstrong Visitor Center; 57 Irving Place - Courtesy Audrey Matlock Architect
Jason Sheftell portrait - Courtesy New York Daily News
Bar House; Catskill Mountain House - ©Peter Aaron/OTTO
Chelsea Modern - ©Bruce Damonte



Brad Cloepfil - Page 13-16
Brad Cloepfil portrait - ©Grace Rivera
David van der Leer portrait - Courtesy Van Alen Institute
National Veterans Memorial and Museum; U.S. Embassy Mozambique - Image by MIR, courtesy Allied Works Architecture
Dutchess County Residence Guest House; Clyfford Still Museum (all images); Sokol Blosser Winery Tasting Room; National Music Centre of Canada - ©Jeremy Bittermann



Richard Weller - Page 17-20
Richard Weller portrait - Courtesy Richard Weller
William Menking portrait - Courtesy William Menking
The Garden of Australian Dreams (all images) - Courtesy National Museum of Australia
Tsunami Memorial Competition (all images) - Courtesy Richard Weller / University of Pennsylvania



Rob Rogers - Page 21-24
Rob Rogers portrait; Atlanta's Park Over GA400; Constitution Garden - Courtesy ROGERS PARTNERS Architects+Urban Designers
Susan S. Szenasy portrait - Courtesy Susan S. Szenasy
SandRidge Commons (landscape and building) - ©Scott Shigley Photography
The Elevated Acre at 55 Water Street - ©Nathan Sayers
Henderson-Hopkins High School - ©Albert Vecerka/Esto



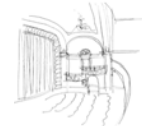
Todd Schliemann - Page 25-28
Todd Schliemann portrait; Marina Bay Integrated Resort Competition - Courtesy Ennead Architects
Clifford Pearson portrait - Courtesy Clifford Pearson
The Standard; Natural History Museum (all images); American Museum of Natural History; University of Texas at Austin Cockrell School of Engineering Education and Research Center - Jeff Goldberg/Esto
University of Michigan, Biological Science Building - Courtesy Aislinn Weidele/Ennead Architects



Calvin Tsao - Page 29-32
Calvin Tsao portrait - Courtesy Tsao + McKown
Karen Stein portrait - Courtesy Karen Stein
Bhutan Elder Sangha Sanctuary - Courtesy Tsao + McKown
Berkshire Mountain House - ©Eric Laignel
Sagaponac House - ©Michael Moran
Astrid Hill House; William Beaver House - ©Richard Bryant
Jianfu Palace Museum Exterior View - ©China Heritage Fund
Jianfu Palace Museum Interior View - ©Cheng Shouqi



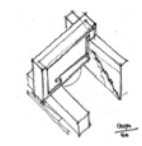
William Pedersen - Page 33-36
William Pedersen portrait; 10 & 30 Hudson Yards; One Jackson Square; Gannett USA Today Headquarters; 333 Wacker Drive; Shanghai World Financial Center; Loop de Loop - Courtesy Kohn Pedersen Fox Associates
Carol Willis portrait - Courtesy The Skyscraper Museum



Hugh Hardy - Page 37-40
Hugh Hardy portrait - Courtesy H3
James Sanders portrait - ©Natalie Holt, Courtesy James Sanders + Associates
Maritime and Seafood Industry Museum; Claire Tow Theater - ©Francis Dzikowski/OTTO
Langworthy House - 18 W 11th st - ©Eduard Hueber/archphoto
Bridgemarket - ©Peter Aaron/OTTO
Central Synagogue Renovation - ©Peter Aaron/OTTO
Wright State University, Schuster Hall renovation - ©Brad Feinknopf/OTTO
Two River Theater - ©Robert Polidori



Belmont Freeman - Page 41-44
Belmont Freeman portrait - Courtesy Belmont Freeman Architects
Cathleen McGuigan portrait - ©Jenna-Beth Lyde Parish Photography
Kowalewski Residence; Riverside Drive Penthouse; Uris Hall, Columbia Business School; The Carriage House; Ezra and Cecile Zilkha Gallery Renovation - ©Christopher Wesnofske
Sushi Yasuda - ©Alexander Gryger
The Four Seasons Restoration - ©Jennifer Calais Smith
Gertrude Ederle Recreation Center - ©Jody Kivort



Enrique Norten - Page 45-48
Enrique Norten portrait - ©Sarah Silver
Pedro Gadanho portrait - ©Pedro Guimarães photographer
Chopo Museum; Musevi - ©Luis Gordo
Mercedes House - ©Evan Joseph
New York Public Library 53rd Street - ©TEN Arquitectos
Casita - ©Hannah Cooper
Museo Amparo - ©Agustin Garza
Rutgers Business School - ©Peter Aaron/OTTO
Centro - ©Jaime Navarro



Joel Sanders - Page 49-52
Joel Sanders portrait; University of Pennsylvania, Institute of Contemporary Art Concept Study; Woodstock Library Annex - Courtesy JSA (Joel Sanders Architect)
Barry Bergdoll portrait - ©Robin Holland/Museum of Modern Art
New Canaan Residence; Capsule Loft; Broadway Penthouse; 25 Columbus Circle; House on Mt. Merino; Princeton Julian Street Library; NYU Bobst Library Pixel Veil - ©Peter Aaron/OTTO
Seongsbukdong Residences - ©ChaiSoo Ok



Massimiliano Fuksas & Gregg Pasquarelli - Page 53-58
Massimiliano Fuksas portrait - ©Gianmarco Chierogato
Gregg Pasquarelli portrait; Midtown Center; Uber Headquarters; Pier 17; American Copper Buildings - Courtesy SHoP Architects
Paul Goldberger portrait - Courtesy Paul Goldberger
111 West 57th Street (street view) - ©Hayes Davidson
111 West 57th Street (aerial view) - ©JDS Development Group
Barclays Center - ©Bruce Damonte
The Porter House - ©Seong Kwon
Shenzhen Bao'an International Airport-Terminal 3 (interior view) - ©Archivio Fuksas
Shenzhen Bao'an International Airport-Terminal 3 (exterior view); New Rome-Eur Convention Centre "The Cloud" (exterior day view) - ©Leonardo Finotti
Tbilisi Public Service Hall; New Rome-Eur Convention Centre "The Cloud" (interior night view) - ©Moreno Maggi
Rheke Park, Music Theatre and Exhibition Hall - ©Joel Rookwood
New National Archives of France - ©Kamal Khalfi_Archiv. Nationales



Morris Adjmi - Page 59-62
Morris Adjmi portrait - ©Lisa Mahar
William Higgins portrait - Courtesy William Higgins
520 West 20th Street (all images) - Courtesy Morris Adjmi Architects
Wythe Hotel (all images) - ©Jimi Billingsley
837 Washington Street (exterior) - ©Matthew Williams
837 Washington Street (detail) - ©Timothy Schenck



Ken Smith - Page 63-66
Ken Smith portrait; Cowles Commons - ©Tobias Klotke, courtesy Ken Smith Workshop
Alan G. Brake portrait - ©Catherine Gavin
BAM Arts District TFANA Arts Plaza - ©David Sundberg/Esto
WallFlowers; Silverstein Family Park; East River Waterfront Esplanade and Piers - ©Peter Mauss/Esto
Croton Water Filtration Plant - ©Alex MacLean
Pacific Coast Residence hand rail - ©Trevor Tondro



Frances Halsband - Page 67-70
Frances Halsband portrait; Ambulatory Surgical Facility - Courtesy Kliment Halsband Architects
Michael J. Crosbie portrait - Courtesy Michael J. Crosbie
FDR Presidential Visitor & Education Center (all images) - ©Cervin Robinson
University of Chicago, Neubauer Collegium for Culture & Society - ©Tom Rossiter
Rockefeller University Welch Hall Library; Johns Hopkins University, Gilman Hall (all images) - ©Peter Mauss/Esto



Daniel Libeskind - Page 71-74
Daniel Libeskind portrait - ©Stefan Ruiz
Brett Littman portrait - ©Mari Juliano
World Trade Center Master Plan Site - Courtesy Studio Libeskind
Denver Art Museum Extension - ©BitterBredt
Jewish Museum Berlin - ©www.guenterschneider.de
All hand-drawn sketches - ©Daniel Libeskind



**Deborah Berke - Page 75-78**

Deborah Berke portrait - ©Winnie Au
 Cathleen McGuigan portrait - ©Jenna-Beth Lyde Parish Photography
 21c Museum Hotel, Bentonville (all images) - ©Timothy Hursley
 Rockefeller Arts Center (all images); Cummins Indy Distribution Headquarters - ©Chris Cooper
 21c Museum Hotel, Nashville - ©Mike Schwartz
 Marianne Boesky Gallery - ©Eduard Hueber

Scott Marble & David Benjamin - Page 79-84

Scott Marble portrait - ©Spencer Starnes
 David Benjamin portrait - Courtesy David Benjamin
 Kenneth Frampton - Courtesy Kenneth Frampton
 Glen Oaks Branch Library (all images) - ©Eduard Hueber, ArchPhoto, Inc.
 Greenpoint Library and Environmental Education Center; The Schomburg Center for Research in Black Culture - Courtesy Marble Fairbanks Architects
 Hy-Fi at MoMA PS1 (exterior view) - ©Amy Barkow
 Hy-Fi at MoMA PS1 (interior view) - ©Kris Graves
 Hy-Fi at MoMA PS1 (detail); Embodied Computation Lab (side wall elevation); Pier 35 EcoPark; Bionic Partition - ©The Living
 Embodied Computation Lab (exterior view) - ©Michael Moran
 Embodied Computation Lab (interior view) - ©Pablo Marvel

David Adjaye - Page 85-88

David Adjaye portrait; Dirty House; Moscow School of Management; Idea Store Whitechapel - ©Ed Reeve
 Thomas Campbell portrait - Courtesy The Metropolitan Museum of Art
 Gwangju Pavilion - ©Kyungsub Shin
 Sugar Hill - ©Wade Zimmerman
 Smithsonian NMAAHC - ©Darren Bradley
 Smithsonian NMAAHC (detail) - ©Steve Hall/Hedrich Blessing

Louisa Hutton - Page 89-92

Louisa Hutton portrait - ©Valerie Bennett
 Barry Bergdoll portrait - ©Robin Holland/Museum of Modern Art
 Jessop West Building; Federal Environment Agency (exterior view) - ©Jan Bitter
 Immanuel Church and Parish Center - ©Margot Gottschling
 GSW Headquarters; Federal Environment Agency (interior view) - ©Annette Kisting
 Brandhorst Museum - ©Andreas Lechtape

Andrea Leers & Jane Weinzapfel - Page 93-96

Andrea Leers and Jane Weinzapfel portraits - Courtesy Leers Weinzapfel Associates
 Susan S. Szenasy portrait - Courtesy Susan S. Szenasy
 Paul S. Russell, MD Museum of Medical History and Innovation; Dudley Square Neighborhood Police Station; University of Connecticut Social Science and Classroom Building - ©Anton Grass/Esto
 Franklin County Courthouse - ©Brad Feinknopf/OTTO
 Harvard Science Center Expansion - ©Alan Karchmer/OTTO
 University of Pennsylvania Gateway Complex - ©Peter Aaron/OTTO
 Ohio State University East Regional Chilled Water Plant - ©Brad Feinknopf/OTTO
 University of Massachusetts, John W. Oliver Design Building - ©Albert Vecerka/Esto

Marion Weiss & Michael Manfredi - Page 97-100

Marion Weiss and Michael Manfredi portraits - ©Shuli Sade / Sade Studio, courtesy Weiss/Manfredi
 Julian Zugazagoitia portrait - Courtesy Bob Greenspan
 Nelson-Atkins Cultural Arts District - Courtesy Weiss/Manfredi
 Seattle Art Museum: Olympic Sculpture Park - ©Benjamin Benschneider, courtesy Weiss/Manfredi
 Hunter's Point South Waterfront Park; Kent State Center for Architecture & Environmental Design; Barnard College Diana Center; Brooklyn Botanic Garden Visitor Center; Krishna P. Singh Center for Nanotechnology; Novartis Visitor Reception Pavilion - ©Albert Vecerka/Esto, courtesy Weiss/Manfredi
 Women's Memorial and Education Center - ©Jeff Goldberg/Esto, courtesy Weiss/Manfredi
 The Tata Innovation Center - ©Iwan Baan, courtesy Weiss/Manfredi

Tom Balsley - Page 101-104

Tom Balsley portrait; Balsley Park; Capitol Plaza; Gantry Plaza State Park; Curtis Hixon Waterfront Park; Main Street Garden Park; Macombs Dam Park at Yankee Stadium; Intercontinental Hotel Courtyard - Courtesy SWA/Balsley
 Matt Shaw portrait - Courtesy Matt Shaw
 Hunter's Point South Waterfront Park - ©Albert Vecerka/Esto; Park Designers - SWA/Balsley & Weiss/Manfredi; Prime Consultant & Infrastructure Designer - ARUP; Architect - Weiss/Manfredi

Bing Thom & Michael Heeney - Page 105-108

Bing Thom portrait; The Butterfly; Xiqu Centre (all images) - Courtesy Revery Architecture
 Michael Heeney portrait - Courtesy Surrey City Development Corporation
 Gina Pollara portrait - Courtesy Gina Pollara
 Surrey City Centre Library (all images); Guildford Aquatic Centre (all images) - ©Ema Peter
 Arena Stage (all images) - ©Nic Lehoux

Frank Harmon - Page 109-112

Frank Harmon portrait; all project images - Courtesy Frank Harmon Architect
 Frank Harmon Watercolor - Courtesy Frank Harmon
 Suzanne Stephens portrait - ©Jenna-Beth Lyde Parish Photography 2016

**Shohei Shigematsu - Page 113-116**

Shohei Shigematsu portrait - Courtesy OMA
 Amanda Dameron portrait - ©Amy Elisabeth Spasoff
 Milstein Hall; Faena Forum - ©Iwan Baan
 Audrey Irmas Pavilion - Courtesy OMA/Luxigon
 Pierre Lassonde Pavilion - ©Bruce Damonte
 121 East 22nd Street - Courtesy OMA/ENCORE
 Manus x Machina - ©Albert Vecerka/Esto
 7 Screen Pavilion - ©Philippe Ruault
 "An Occupation of Loss" with Taryn Simon - ©Naho Kubota

Michael Murphy & Michael Sorkin - Page 117-122

Michael Murphy portrait; Equal Justice Initiative, Memorial to Peace and Justice (all images); Ilima Primary School - Courtesy MASS Design Group
 Michael Sorkin portrait - Courtesy Michael Sorkin Studio/Terreform
 Amsterdam Avenue Transformed - ©Terreform 2010
 Hotel Jellyfish; Honguan Lake Ecological City - ©Michael Sorkin Studio, 2010
 Bostans and New Construction, Mahalle Regeneration Project - ©Michael Sorkin Studio, 2012
 City of Science - ©Michael Sorkin Studio, 2015
 Agro-Forestry on Staten Island; Gowntown: A 197-X Plan for Upper Manhattan - ©Terreform 2015
 Maternity Waiting Village; Butaro Hospital; Gheskio Cholera Treatment Center; Gheskio Tuberculosis Hospital; Mubuga Primary School - ©Iwan Baan

Steven Holl - Page 123-126

Steven Holl portrait; Hunters Point Community Library - Courtesy Steven Holl Architects
 Barry Bergdoll portrait - ©Robin Holland/Museum of Modern Art
 Lewis Arts Complex, Princeton University - ©Paul Warchol
 Maggie's Centre Barts; The Nelson-Atkins Museum of Art; Institute for Contemporary Art, Virginia Commonwealth University; Campbell Sports Center, Columbia University; Visual Arts Building, University of Iowa; Vanke Center Horizontal Skyscraper - ©Iwan Baan

Jeanne Gang - Page 127-130

Jeanne Gang portrait - ©Sally Ryan
 Michael Kimmelman portrait - Courtesy Michael Kimmelman
 Arcus Center for Social Justice Leadership; City Hyde Park; Aqua Tower; Writers Theatre (all images) - ©Steve Hall/Hedrich Blessing
 University of Chicago Campus North Residential Commons - ©Tom Harris Photography

Bartholomew Voorsanger - Page 131-134

Bartholomew Voorsanger portrait - ©Patrik Andersson
 Alastair Gordon portrait - Courtesy Alastair Gordon
 Asia Society and Museum - ©Thomas Loof
 Napa Valley Residence; Wildcat Ridge Residence; National WWII Museum, New Orleans (exterior view) - ©Thomas Damgaard
 Blue Ridge Residence; Elie Tahari Offices - ©Elizabeth Felicella
 National WWII Museum, New Orleans (3D) - Courtesy National World War II Museum
 LaGuardia Airport Control Tower - Courtesy Voorsanger Architects/University of St. Thomas Department of Art History

Peter L. Gluck - Page 135-138

Peter L. Gluck portrait - ©Theo Morrison
 Inga Saffron portrait - ©Gene Smirov
 Bridge (aerial view) - Philly By Drone, courtesy GLUCK+
 Bridge (street view) - ©Timothy Hursley
 Tower House; Cary Leeds Center for Tennis & Learning; Duke University Marine Laboratory - ©Paul Warchol
 House in the Mountains; Little Ajax Affordable Housing - ©Steve Munding
 The East Harlem School - ©Erik Freeland

David Piscuskas - Page 139-142

David Piscuskas and David Hollenberg portraits - Courtesy 1100 Architect
 Koenigsblick Kindergarten - ©Jean-Luc Valentin
 Main: East Side Lofts - ©Nikolas Koenig
 Queens Central Library - ©Michael Moran
 Residence, Ikema Island - ©Shinichi Sato
 University of Pennsylvania, Perry World House (all images) - ©Peter Aaron/OTTO

Tom Kundig - Page 143-146

Tom Kundig portrait - Courtesy Rafael Soldi
 Cathleen McGuigan portrait - ©Jenna-Beth Lyde Parish Photography
 Berkshire Residence; Studhorse; Chicken Point Cabin - ©Benjamin Benschneider
 Martin's Lane Winery - ©Nic Lehoux
 Sawmill; Shinsegae International - ©Olson Kundig/Kevin Scott
 The Pierre - ©Dwight Eschliman
 Delta Shelter - ©Olson Kundig/Tim Bies

Tod Williams & Billie Tsien - Page 147-150

Tod Williams and Billie Tsien portraits - ©Taylor Jewell
 Karen Stein portrait - Courtesy Karen Stein
 The Barnes Foundation; The Center for the Advancement of Public Action; Lefrak Center at Lakeside; The Neurosciences Institute; The Asia Society
 Hong Kong Center; Andlinger Center for Energy & the Environment; Cranbrook Natatorium - ©Michael Moran/OTTO





Mark Simon & John Ruble - Page 151-156

Mark Simon portrait - ©Derek Hayn
John Ruble portrait - Courtesy Moore Ruble Yudell
Paul Makovsky portrait - ©Sheila Kim
Lancaster Campus of History; The Temple-Tifereth Israel; Lakewood House - ©Peter Aaron/OTTO
Park Synagogue East - ©Scott Frances
Thompson Exhibition Building - ©Jeff Goldberg/Esto
School of Public Health; Biomass Heating Facility - ©David Sundberg/Esto
The Jackson Laboratory for Genomic Medicine - ©Robert Benson
Summit House; Georgina Avenue House; Engineering 6, University of California; BioEngineering Building, UCSB; Shanghai Tech University; Shanghai Tech Library; Faculty Club Renovation & Guest House Addition - ©Colins Lozada
St. Matthew's Episcopal Church - ©Tim Hursley



Lee F. Mindel - Page 157-160

Lee Mindel portrait - Courtesy Shelton Mindel
Joseph Giovannini portrait - ©Tom Bonner Photography
New York Family Office (all images); European Home; New England Island Retreat; Ocean Pond Residence; SOHO Penthouse Duplex - ©Michael Moran

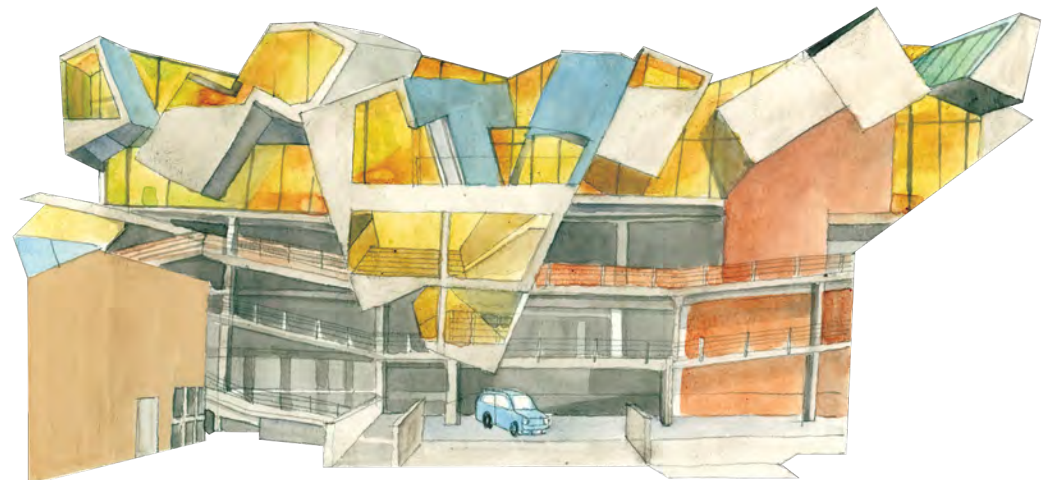
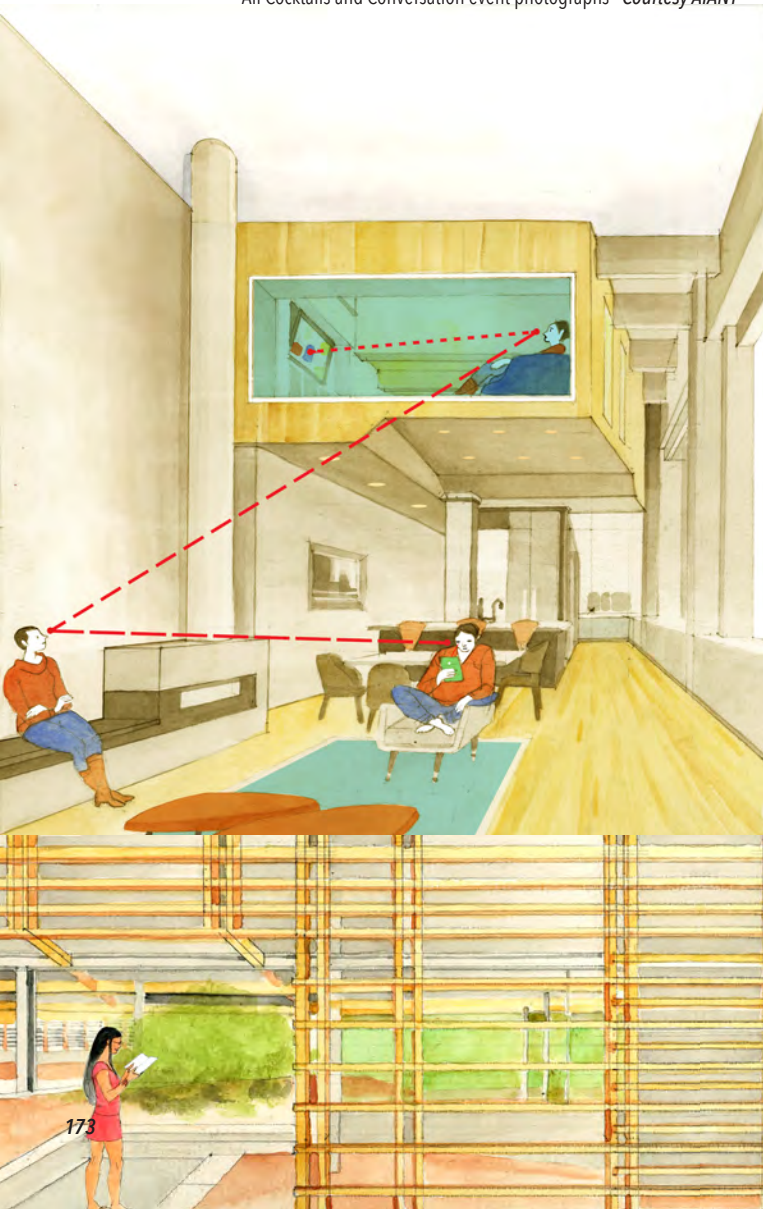
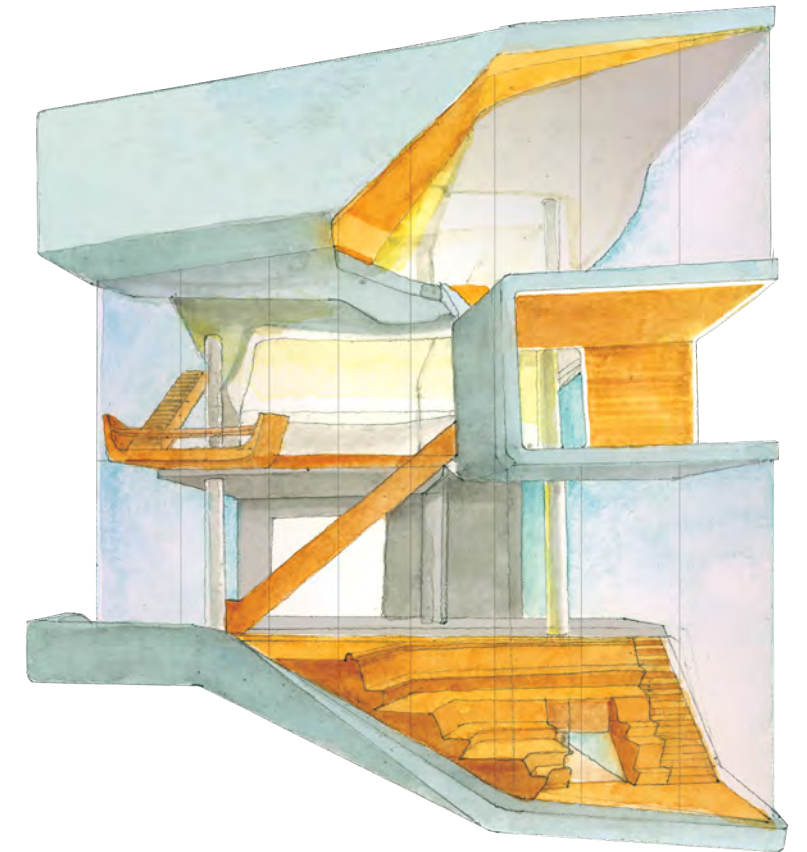


Eric Owen Moss & Tom Kundig - Page 161-164

Eric Owen Moss portrait - Courtesy Eric Owen Moss Architects
Tom Kundig portrait - ©Rafael Soldi
James S. Russell portrait - Courtesy James S. Russell
Vespertine; Umbrella; Pterodactyl; (W)rappier; Samitaur Tower; Stealth; Cactus Tower - ©Tom Bonner Photography

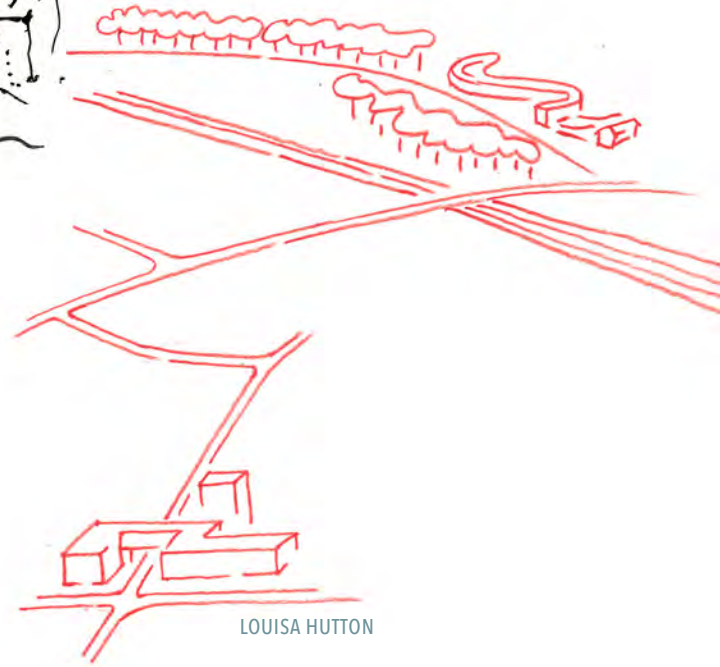
Curators and Bartenders

Abby Suckle portrait - Courtesy Abby Suckle
William Singer portrait - Courtesy William Singer
Anne Lewison portrait - Courtesy Anne Lewison
Kritika Dhanda portrait - Courtesy Kritika Dhanda
Bishakh Som portrait - Courtesy Bishakh Som
Kristen Richards portrait - ©Emma Abbate
Toby Cecchini portrait - ©Marc Falzon
Eben Klemm portrait - ©Marc Falzon
David Moo portrait - Courtesy David Moo
All Cocktail & Bar photographs - ©Marc Falzon
All Cocktails and Conversation event photographs - Courtesy AIANY

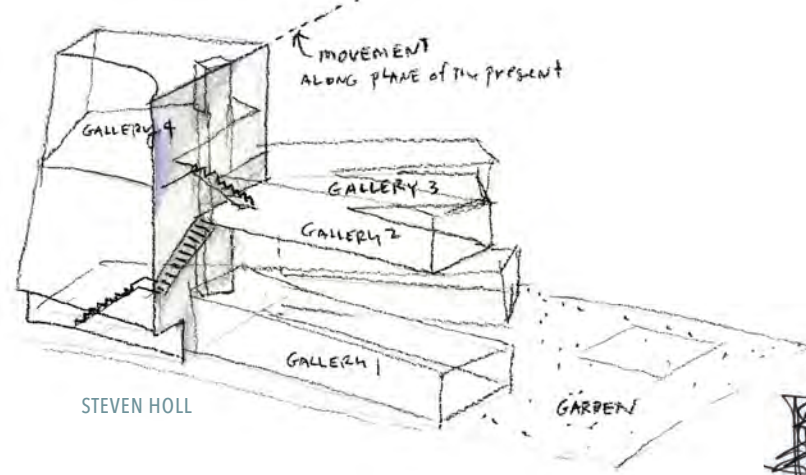




LEE MINDEL



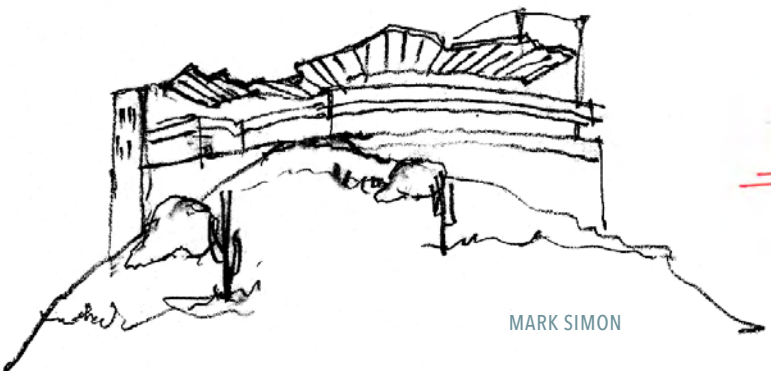
LOUISA HUTTON



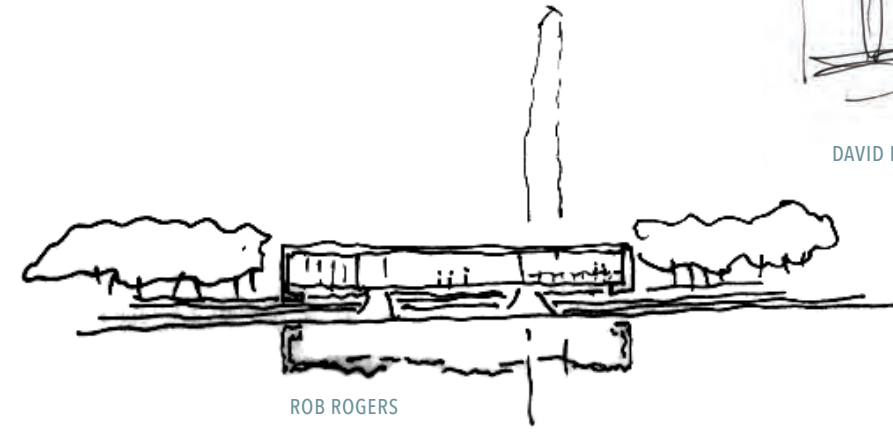
STEVEN HOLL



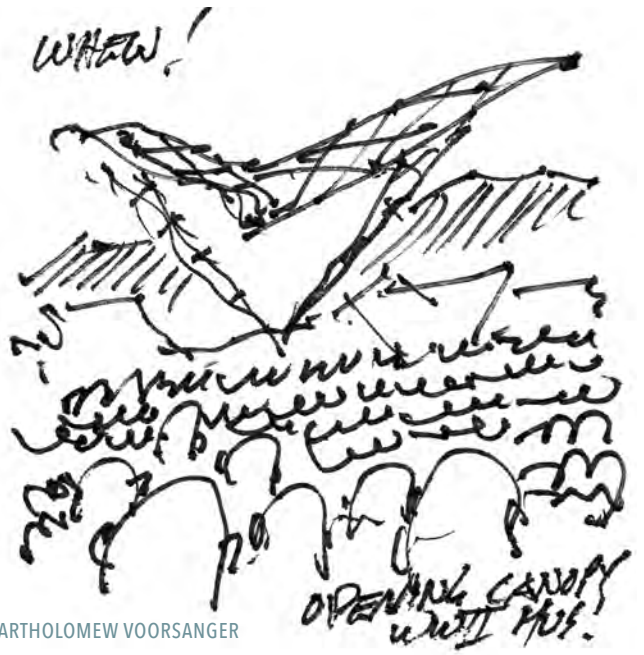
DAVID PISCUSKAS



MARK SIMON



ROB ROGERS

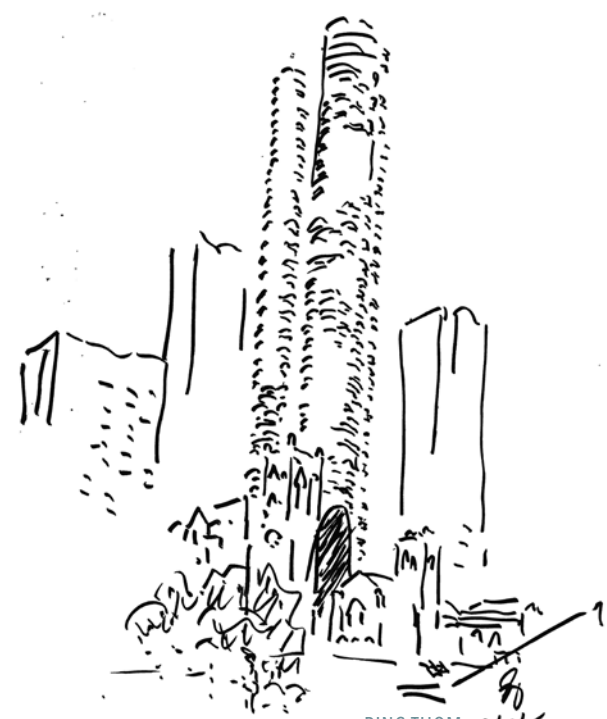


BARTHOLOMEW VOORSANGER

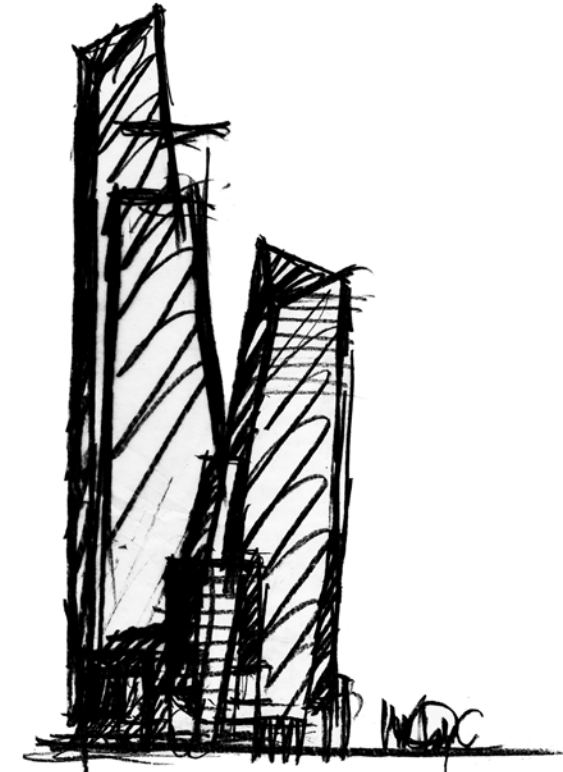


DANIEL LIBESKIND

ROM TORONTO



BING THOM 09/08/10



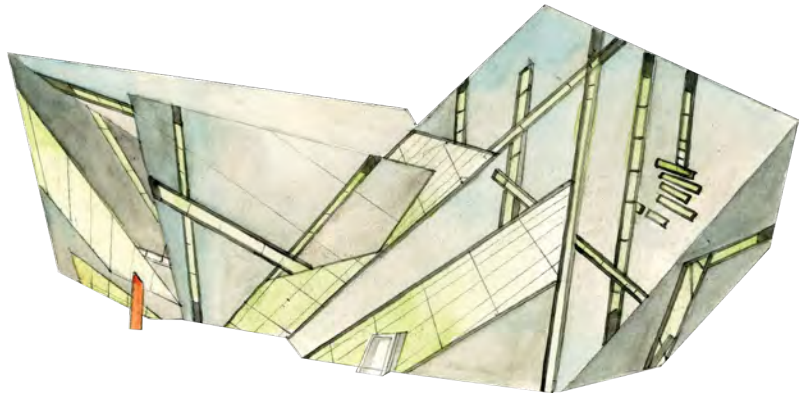
WILLIAM PEDERSEN

Over the past six years, the AIA New York Architecture Dialogue Committee's "Cocktails and Conversations" series has hosted some of the most interesting and provocative practitioners we know to discuss what informs their design.

They shared insights about how to create form, how to relate new to old, what they learned from their built projects and ones unrealized. They talked about designing at all scales, from the macro to the micro, the role of drawing, and that of the client, politics, and the economy. They discussed aesthetics, color, and form.

They were paired with journalists, curators, historians, critics, educators, and clients—those who create the narratives that frame the intellectual discourse about the built environment for the profession and the general public. The conversations focused on the most compelling and consequential issues that designers currently face. To lubricate the discussion, master mixologists invented cocktails in the spirit of each designer's work.

Cocktails and Conversations intends to inspire and delight, while distilling the ideas presented.



\$ 25.00

 **AIA**
New York

ISBN 978-1-64316-280-5

9 781643 162805